

Eight Christmas Carol Descants

for Voice, C Instruments,
and Bb Instruments

Arranged by
JOSEPH I. CORPORON (ASCAP)

ADESTE FIDELES
CRANHAM
GLORIA
IN DULCI JUBILO
IRBY
MENDELSSOHN
REGENT SQUARE
THE FIRST NOEL

Based on hymns from The United Methodist Hymnal (1989)

Sacred Music for Strings and Voices
<http://www.corporon.net>

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ADESTE FIDELES

Arranged by
JOSEPH I. CORPORON (ASCAP)

Words and Music by
JOHN F. WADE
and FREDERICK OAKLEY

234 O COME, ALL YE FAITHFUL

Voice or C Inst.

Bb Inst.

5 Child, for us sin - ners poor and in the man - ger,
Yea, Lord, we greet thee, born this hap - py morn - ing,

V/C

Bb

we would em - brace thee with love and
Jes - us to thee be all glo - ry and
and av - en - ue to heav - en.

V/C

Bb

Who would not love thee, lov - ing us so dear - ly?
Word of the Fath - er, now flesh ap - pear - ing:

Refrain

V/C

Bb

O come,

ADESTE FIDELES

V/C

O come, let us adore him, Christ the

Bb

The image shows two staves of musical notation. The top staff is for V/C (Violin/Contra) and the bottom staff is for Bb (Bass). Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics are: 'O come, let us adore him, Christ the'. The V/C part starts with a treble clef and a sharp sign. The Bb part starts with a bass clef and two sharp signs. The music consists of quarter and eighth notes with some phrasing slurs.

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CRANHAM

Arranged by
JOSEPH I. CORPORON (ASCAP)

Words and Music by
CHRISTINA G. ROSETTI
and GUSTAV HOLST

221 IN THE BLEAK MIDWINTER

Voice or C Inst.

Bb Inst.

V/C

Bb

V/C

Bb

V/C

Bb

GLORIA

77.77 with Refrain

Trad. French carol

Arranged by
JOSEPH I. CORPORON (ASCAP)

Words trans. *Crown of Jesus*
Melody arr. by EDWARD SHIPPEN BARNES

238 ANGELS WE HAVE HEARD ON HIGH

Voice or C Inst. Bb Inst.

See him in a man-ger laid, whom the choirs of an-gels praise;

V/C Bb

Ma-ry, Jo-seph, lend your aid, while our hearts in love w-a-is

Refrain

V/C Bb

Glo - - - - a,

V/C Bb

in ex-cel-sis De-o Glo - -

V/C Bb

- ri - in ex-cel-sis De-o!

IN DULCI JUBILO

6072778.55

Arranged by
JOSEPH I. CORPORON

Words 14th Cent. Latin
Trans. by JOHN MASON NEALE
Trad. German melody

224 GOOD CHRISTIAN FRIENDS, REJOICE

Voice or C Inst. Bb Inst.

Good Chris-tian friends, re-joice with heart and soul and

4

V/C Bb

voice; now ye need not fear the grave: News, ev-

8

V/C Bb

Je - sus Christ was born to save! Calls you ne- and

11

V/C Bb

calls you all to gain his ev- last - ing hall.

14

V/C Bb

Christ was born to save Christ was born to save!

IRBY

27.8.77

Arranged by
JOSEPH I. CORPORON (ASCAP)

Words and Music by
CECIL F. ALEXANDER
and HENRY J. GAUNTLETT

250 ONCE IN ROYAL DAVID'S CITY

Voice or C Instr. Bb Instr.

And our eyes at last shall see him, through his own re-deem-ing

V/C Bb

love; for that child so dear and gen-tle our

V/C Bb

Lord in heaven a-bove; and he leaves his chil-dren

V/C Bb

on to the place where he has gone.

MENDELSSOHN


77.77 ♩ with Refrain

Arranged by
JOSEPH I. CORPORON (ASCAP)

Words and Music by CHARLES WESLEY,
GEORGE WHITFIELD,
and FELIX MENDELSSOHN


240 HARK! THE SERAPHIC ANGELS SING

Voice or C Inst. 
Hail the heaven-born Prince of Peace! Hail the Sun of Righteous-ness!

Bb Inst. 

V/C 
Light and life to all he brings, risen with heal - ing in his arms.

Bb 

V/C 
Mild he lays his glo - ry by, — born that no more we die, —

Bb 

V/C 
born to raise us from the dead, born to give us se - cond birth.

Bb 

Refrain

V/C 
Hark! the he - ad an - gels sing, "Glo - ry — to the — new - born King!"

Bb 

REGENT SQUARE

27.8.87

Arranged by
JOSEPH I. CORPORON (ASCAP)

Words and Music by
JAMES MONTGOMERY
and HENRY T. SMART

220 ANGELS FROM THE REALMS OF GLORY

Voice or C Inst. Bb Inst.

Saints, bow for the altar bend - ing, watch - ing long in

V/C Bb

hope and fear; sud - den - ly the Lord, de - ceas - ing,

V/C Bb

in his tem - ple shall ap - pear: Come, from

V/C Bb

come and wor - ship, wor - ship Christ, the new - born King.

THE FIRST NOEL

Irr. with Refrain

Arranged by
JOSEPH I. CORPORON (ASCAP)

Traditional English carol

245 THE FIRST NOEL

Voice or C Inst. Then en - tered in those Wise Men three, full rev - erent -

Bb Inst.

V/C ly up - on the knee, and of - fered the in

Bb

V/C his pres - ence, their gold and myrrh and frank - in - cense.

Bb

Refrain

V/C No - el, No - el, No e - el, born is the King of Is - ra - el.

Bb