

Score



# Christe Sanctorum with Down Ampney

for Piano Trio

CHRISTE SANCTORUM from Paris Antiphoner, DOWN AMPNEY by Ralph Vaughan Williams

Arranged by Joseph I. Corporon (ASCAP)

www.corporon.net

Andante (♩ = 72)

Violin

Violoncello

Andante (♩ = 72)

Piano

*mf*

1 2 3 4

Vln.

Vc.

Pno.

Score - Christe Sanctorum with Down Ampney for Piano Trio p. 2

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Vln.

Vc.

Pno.

9 10 11 12

This system contains measures 9 through 12. The Violin part (Vln.) has a melodic line starting on G4, moving to A4, B4, and then a half note G4. The Violoncello part (Vc.) is silent. The Piano part (Pno.) features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. Measure numbers 9, 10, 11, and 12 are indicated below the piano staff.

Vln.

Vc.

Pno.

A

13 14 15 16

This system contains measures 13 through 16. A rehearsal mark 'A' is placed above the first measure of the Violin part. The Violin part continues its melodic line. The Violoncello part remains silent. The Piano part continues with its accompaniment. Measure numbers 13, 14, 15, and 16 are indicated below the piano staff.

Vln.

Vc.

Pno.

17 18 19 20

This system contains measures 17 through 20. The Violin part has a melodic line that ends with a half note G4. The Violoncello part is silent. The Piano part continues with its accompaniment. Measure numbers 17, 18, 19, and 20 are indicated below the piano staff.

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Vln.

Vc.

Pno.

**B**

*f*

*mf*

21 22 23 24 25

Vln.

Vc.

Pno.

26 27 28 29 30 31

Vln.

Vc.

Pno.

**C**

32 33 34 35 36 37

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Vln.

Vc.

Pno.

38 39 40 41

*f*

Vln.

Vc.

Pno.

42 43 44 45

*mf*

Vln.

Vc.

Pno.

46 47 48 49 50

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Vln.

Vc.

Pno.

51 52 53 54 55

This system contains measures 51 through 55. The Violin part (Vln.) features a melodic line with a 'v' marking above measure 52 and a boxed 'E' above measure 54. The Viola part (Vc.) provides a supporting bass line. The Piano part (Pno.) consists of chords and arpeggiated figures in both hands. Measure numbers 51, 52, 53, 54, and 55 are printed below the piano staff.

Vln.

Vc.

Pno.

56 57 58 59

This system contains measures 56 through 59. The Violin part (Vln.) has a melodic line with a 'b' marking above measure 57. The Viola part (Vc.) continues the bass line. The Piano part (Pno.) features a more active right hand with eighth-note patterns and chords. Measure numbers 56, 57, 58, and 59 are printed below the piano staff.

Vln.

Vc.

Pno.

60 61 62 63

This system contains measures 60 through 63. The Violin part (Vln.) has a melodic line with a boxed 'F' above measure 62. The Viola part (Vc.) continues the bass line. The Piano part (Pno.) features a more active right hand with eighth-note patterns and chords. Measure numbers 60, 61, 62, and 63 are printed below the piano staff.

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Vln.

Vc.

Pno.

64 65 66 67

This system contains measures 64 through 67. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vc.) provides a harmonic accompaniment with slurs. The Piano part (Pno.) consists of a left-hand bass line with chords and a right-hand treble line with chords and eighth-note patterns. Measure numbers 64, 65, 66, and 67 are printed below the piano staff.

Vln.

Vc.

Pno.

68 69 70 71

This system contains measures 68 through 71. The Violin part (Vln.) has a more active melodic line with sixteenth-note runs. The Viola part (Vc.) continues with a steady accompaniment. The Piano part (Pno.) features a complex texture with many chords in the right hand and a bass line in the left hand. Measure numbers 68, 69, 70, and 71 are printed below the piano staff.

Vln.

Vc.

Pno.

72 73 74 75

This system contains measures 72 through 75. The Violin part (Vln.) is mostly silent, with only a few notes at the beginning. The Viola part (Vc.) is also mostly silent. The Piano part (Pno.) continues with its complex accompaniment, featuring chords and melodic fragments. Measure numbers 72, 73, 74, and 75 are printed below the piano staff.

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Vln. *p*

Vc. *p*

Pno. *p*

76 77 78 79

Vln. *p* *poco rit.* *a tempo* *rit.* *pp*

Vc. *p* *mf* *pp*

Pno. *poco rit.* *a tempo* *rit.* *mf* *pp*

80 81 82 83 84