

Score



Music for Strings and Voices

Nearer, My God, to Thee

Music by Lowell Mason

Arranged for String Orchestra by Joseph I. Corporon (ASCAP)

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$\text{♩} = 84$

Musical score for strings and voices, measures 1-7. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 1: All parts are silent. Measure 2: Violin 2 has a single note. Measures 3-7: Viola and Violoncello play eighth-note patterns. Measure 5: Violoncello has a dynamic marking *mp*. Measure 7: Violoncello has another dynamic marking *mp*.

Violin 1
Violin 2
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7

A

Musical score for strings and voices, measures 8-15. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 8: All parts are silent. Measures 9-15: All parts play eighth-note patterns. Measure 9: Dynamic marking *mp*. Measures 10-15: Measures 10 and 12 have dynamic markings *mp*. Measures 13 and 15 have dynamic markings *f*.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

8 9 10 11 12 13 14 15

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B Repeat as necessary

Musical score for measures 16 through 23. The score consists of five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature is one sharp (F#). Measure 16 starts with a whole note followed by a half note. Measures 17-23 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 23 ends with a forte dynamic (mf).

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

16 17 18 19 20 21 22 23

mf

C

Musical score for measures 24 through 31. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature changes to no sharps or flats. Measures 24-31 show a continuation of the eighth-note and sixteenth-note patterns established in section B, with measure 31 concluding with a forte dynamic.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

24 25 26 27 28 29 30 31

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D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[32] **f** [33] [34] [35] [36]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[37] [38] [39] [40]

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E

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is E major (no sharps or flats). The time signature is common time. Measure 41 starts with a dynamic **f-p**. Measures 42 through 48 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 48 ends with a dynamic **f-p**. Measure 49 begins with a dynamic **f-p**. The score includes measure numbers 41 through 48 at the bottom of each staff. A tempo marking *rit. 2x* is located above the staff in measure 48.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f-p [41] [42] [43] [44] [45] [46] [47] [48]

rit. 2x