

Score

S
Music for Strings and Voices

A Germanic Hymn Medley

for Viola and Piano

Music by Franz Joseph Haydn, Johann Crüger, Joachim Neander, and Johann R. Ahle

Arranged by Joseph I. Corporon (ASCAP)

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♩ = 60
ST. ANTHONY'S CHORALE

Viola

mf = 60
ST. ANTHONY'S CHORALE

Piano

1 2 3 4 5 6 7

Vla.

mp

Pno.

8 9 10 11 12 13 14

Vla.

mf

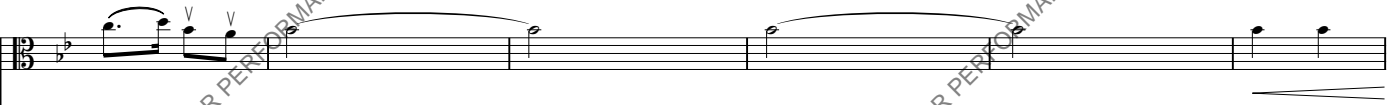

Pno.

mf

15 16 17 18 19 20 21

Score - A Germanic Hymn Medley for Viola and Piano - p. 2

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Vla. 
Pno. 
Measures 22, 23, 24, 25, 26, 27

Vla. 
Pno. 
Measures 28, 29, 30, 31, 32, 33
NUN DANKET

Vla. 
Pno. 
Measures 34, 35, 36, 37, 38


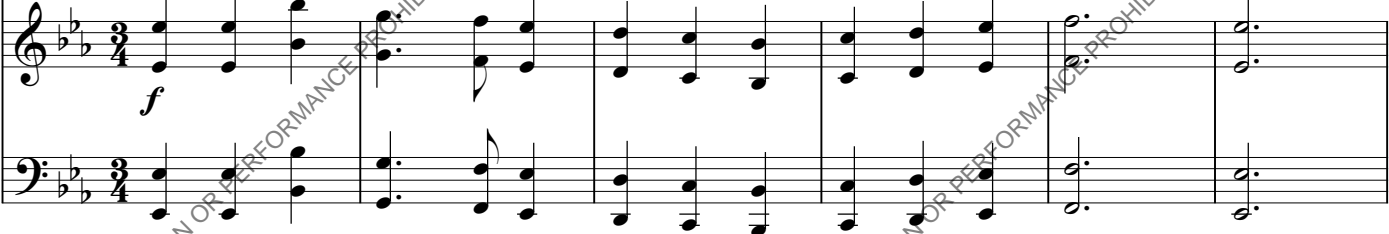
Vla. 
Pno. 
Measures 39, 40, 41, 42, 43

Score - A Germanic Hymn Medley for Viola and Piano - p. 3

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Vla. 
Pno. 

44 45 46 47 48 49



Vla. 
Pno. 

$\text{♩} = 104$
LOBE DEN HERREN
f $\text{♩} = 104$
LOBE DEN HERREN

50 51 52 53 54 55

Vla. 
Pno. 

56 57 58 59 60 61

Vla. 
Pno. 

62 63 64 65 66

Score - A Germanic Hymn Medley for Viola and Piano - p. 4

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Vla.  

67 68 69 70

Vla. UNSER HERRSCHER  *pizz.*
mp

Pno. UNSER HERRSCHER  *mp*

71 72 73 74 75 76

Vla.  

77 78 79 80 81 82

Vla. *rit.*  $\text{♩} = 80$

Pno. *rit.*  $\text{♩} = 80$

83 84 85 86

Score - A Germanic Hymn Medley for Viola and Piano - p. 5

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LIEBSTER JESU
arco

Vla. *mf*

Pno. *mf*

87 88 89 90

Vla.

Pno.

91 92 93 94

Vla.

Pno.

95 96 97 98

Vla. $\text{♩} = 60$

Pno. $\text{♩} = 60$

99 100 101 102 103 104

Score - A Germanic Hymn Medley for Viola and Piano - p. 6

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ST. ANTHONY'S CHORALE REPRISE

Vla. *f*

Pno. *f*

105 106 107

Vla.

Pno.

108 109 110

Vla.

Pno.

111 112 113 114

Vla. *p* *f*

Pno. *p* *f*

115 116 117 118

Score - A Germanic Hymn Medley for Viola and Piano - p. 7

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Vla. Pno.

119 120 121 122

This system contains measures 119 through 122. The Viola part (Vla.) is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with frequent triplet markings. The Piano part (Pno.) is written in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic accompaniment with chords and single notes.

Vla. Pno.

123 124 125

This system contains measures 123 through 125. The Viola part continues with its melodic line, maintaining the triplet pattern. The Piano part continues with its accompaniment, showing some changes in chord voicing and bass line movement.

Vla. Pno.

126 127 128

This system contains measures 126 through 128. The Viola part continues with its melodic line, maintaining the triplet pattern. The Piano part continues with its accompaniment, showing some changes in chord voicing and bass line movement.

Vla. Pno.

129 130 131 132 133

This system contains measures 129 through 133. The Viola part continues with its melodic line, maintaining the triplet pattern. The Piano part continues with its accompaniment, showing some changes in chord voicing and bass line movement. The system concludes with a double bar line and a fermata over the final notes.