

# A GERMANIC HYMN MEDLEY

*for Violoncello and Piccolo*

Arranged by Joseph I. Corporon (ASCAP)

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## *Cantilena*



MUSIC FOR STRINGS AND VOICES

[www.corporon.net](http://www.corporon.net)

# About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



## Notes

A Germanic Hymn Medley for Violoncello and Piano features five well know hymn tunes composed by Franz Joseph Haydn, Johann Crüger, Joachim Neander, and Johann R. Ahle:

ST. ANTHONY'S CHORALE  
NUN DANKET  
LOBE DEN HERREN  
UNSER HERRSCHER  
LIEBSTER JESU

A reprise of ST. ANTHONY'S CHORALE at the end features the Piano playing the melody; the Violoncello accompanies with fast rising arpeggios and a short section of descending octave triplets requiring thumb position. The ability to read and play in Tenor clef is necessary!

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Music by F. J. Haydn, J. Crüger, J. Neander, and J. R. Ahle

ST. ANTHONY'S CHORALE

$\text{♩} = 60$

Violoncello

Piano

8 10

Vc.

Pno.

15 20

Vc.

Pno.

Vc. <sup>22</sup>

Pno.

This system contains measures 22 through 28. The Violin part (Vc.) is in the bass clef with a key signature of two flats and a 4/4 time signature. It features a melodic line starting with a grace note and a 'V' marking. The Piano part (Pno.) is in grand staff with a key signature of two flats and a 4/4 time signature, providing harmonic accompaniment with chords and moving lines.

Vc. <sup>29</sup> ♩ = 90 30 NUN DANKET

Pno.

This system contains measures 29 through 33. The Violin part (Vc.) is in the bass clef with a key signature of two flats and a 4/4 time signature. It begins with a forte (*f*) dynamic and includes a tempo marking of quarter note = 90. A rehearsal mark '30' is placed above measure 30. The text 'NUN DANKET' is written above the staff. The Piano part (Pno.) is in grand staff with a key signature of two flats and a 4/4 time signature, starting with a forte (*f*) dynamic.

Vc. <sup>34</sup>

Pno.

This system contains measures 34 through 38. The Violin part (Vc.) is in the bass clef with a key signature of two flats and a 4/4 time signature. The Piano part (Pno.) is in grand staff with a key signature of two flats and a 4/4 time signature, continuing the accompaniment.

39 40

Vc.  

Pno. 

43

Vc.  

Pno. 

48 50 <sup>104</sup> LOBE DEN HERREN

Vc.  

Pno. 

55 60

Vc.  

Pno. 

62

Vc.

Pno.

68

Vc.

70

UNSER HERRSCHER

Pno.

74

Vc.

pizz.

mp

Pno.

80

rit.....

Vc.

Pno.

85

... ♩ = 80

LIEBSTER JESU

arco

*mf*

Vc.

Pno.

90

Vc.

Pno.

93

Vc.

Pno.

96 ♩ = 60

Vc.

Pno.

100 ST. ANTHONY'S CHORALE REPRISE

Vc.

Pno.

106

Vc.

Pno.

110

Vc.

Pno.



114

Vc. *p*

Pno. *p*

118

Vc. *f*

Pno. *f*

120

122

Vc.

Pno.

126

Vc.

Pno.

129

130

Vc.

Pno.

rit.....

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