

Voice or C Instr.

EIGHT CHRISTMAS CAROL DESCANTS

for Voice, C Instrument, and B♭ Trumpet

Arranged by Joseph I. Corporon (ASCAP)

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Composer/Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist, frequent soloist and a founding member of Daytona Solisti Chamber Orchestra and an active freelance musician in Central Florida. He is also a member of the Rickman-Acree-Corporon Piano Trio which performs annual concerts as part of the Daytona Solisti Concert Series.

Joe is currently the Traditional Worship Director at First Church DeLand, and has served in the music ministries at congregations in Ormond Beach, FL, Amarillo, TX, and Orlando, FL. He is a former member of the Miami Bach Society and taught for several years in private and public schools in Miami-Dade and Volusia counties. He also taught cello and conducted the Con Brio String Orchestra at the Flagler Youth Orchestra from 2013-2019. From 2021-2023 he was Artistic Director of the Flagler Youth Orchestra and conducted the Harmony Chamber Orchestra.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys arranging music for voices and instrumental ensembles, developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Descants to eight beautiful Christmas Carols arranged by Joseph I. Corporon are now available. The vocal part can double as a C instrument part and I've included a part for Bb instruments.

These descants are designed to be used with *The United Methodist Hymnal*, published in 1989.

The carols are:

ADESTE FIDELIUM (*O Come, All Ye Faithful*)
CRANHAM (*In the Bleak Midwinter*)
GLORIA (*Angels We Have Heard on High*)
IN DULCI CONVILO (*Good Christian Friends, Rejoice*)
IRBY (*Once in Royal David's City*)
MENDELSSOHN (*Hark! The Herald Angels Sing*)
RECENT SQUARE (*Angels From the Realms of Glory*)
THE FIRST NOEL (*The First Noel*)

Voice or C Instr.



EIGHT CHRISTMAS CAROL DESCANTS

for Voice, C Instrument, and Bb Trumpet

I. ADESTE FIDELES

Irr.

Arranged by Joseph I. Corporon (ASCAP)

Words and Music by John F. Wade

234 O COME, ALL YE FAITHFUL

5. Child, for us sin - ners poor and in the man - ger,
6. Yea, Lord, we greet thee, born this hap - py morn - ing,

5

we would em - brace thee with love and awe.
Jes - us to thee be all glo - - - ry given.

9

Who would not love thee, lov - ing us so dear - ly?
Word of the Fath - er, now in flesh ap - pear - ing:

14 *Refrain*

1

O come,

19

O come let us a - dore him, Christ the

II. CRANHAM

Irr.

Arranged by Joseph I. Corporon (ASCAP)

Words by Christina C. Rosetti

Music by Gustav Holst

221 IN THE BLEAK MIDWINTER

Musical score for '221 IN THE BLEAK MIDWINTER' in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of four staves of music, each with a vocal line and a corresponding 'ah' or 'Ah' syllable. The first staff begins with a treble clef and a 4/4 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning. The music is characterized by a steady, irregular rhythm (Irr.) and features several long, sweeping melodic lines. A large, diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page.

III. GLORIA

77.77 with Refrain

Arranged by Joseph I. Corporon (ASCAP)

Traditional French carol
Music by E. S. Barnes and Austin C. Lovelace

238 ANGELS WE HAVE HEARD ON HIGH

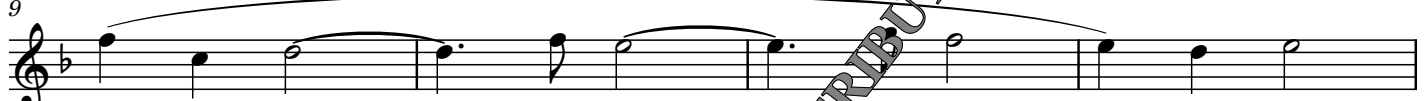


See him in a man - ger laid, whom the choirs of an - gels praise;



Ma - ry, Jo - seph, lend your aid, while our hearts in love we raise.

Refrain



Glo - - - - - ri - a,



in ex - cel - sis De - - - - - Glo - - - - -



- - - - - ri - a, in ex - cel - sis De - - - - - o!

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IV. IN DULCI JUBILO

66.727.78.55

Arranged by Joseph I. Corporon (ASCAP)

14th cent. Latin, trans. by John Mason Neale
Traditional German melody, harm. by Gary Alan Smith

224 GOOD CHRISTIAN FRIENDS, REJOICE

Good Chris - tian friends, re - joice _____ with heart and soul and

4
voice; _____ now ye need not fear the grave: News, news!

8
Je - sus Christ was born to save! Calls you one _____ and

11
calls you all to gain his ev - er - last - ing hall.

14
Christ was born _____ to save _____ Christ was born _____ to save! _____

V. IRBY

87.87.77

Arranged by Joseph I. Corporon (ASCAP)

Words by Cecil Frances Alexander
Music by Henry I. Gauntlett

250 ONCE IN ROYAL DAVID'S CITY

And our eyes at last shall see him, through his o - re - deem - ing

love; for that child so dear and gen - tle is our

Lord in heaven a - - bove; and he leads his chil - dren

on to the place where he has gone.

VI. MENDELSSOHN

77.77 D with Refrain

Arranged by Joseph I. Corporon (ASCAP)

Words by Charles Wesley and George Whitfield

Music by Felix Mendelssohn

240 HARK! THE HERALD ANGELS SING



Hail the heaven - born Prince of Peace! Hail the Sun of Righteous - ness!



Light and life to all he brings, risen with heav - en in his wings.



Mild he lays his glo - ry by, — born that we no more may die, —



born to raise us from the earth, born to give us se - cond birth.



Hark! the her - ald an - gels sing, "Glo - ry — to the — new - born King!"

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VII. REGENT SQUARE

87.87.87

Arranged by Joseph I. Corporon (ASCAP)

Words by James Montgomery
Music by Henry T. Smart

220 ANGELS FROM THE REALMS OF GLORY

Saints, be - fore the al - tar bend - ing, watch long in
hope and fear; sud - den - ly the Lord, de - scend - ing,
Refrain
in his tem - ple shall ap - pear: Come,
come and wor - ship, wor - ship Christ, the new - born King.

The musical score is written in G major (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is simple and homophonic. The lyrics are placed below the notes. The second staff starts at measure 4. The third staff starts at measure 7 and includes the word 'Refrain' above the staff. The fourth staff starts at measure 10 and ends with a double bar line.

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VIII. THE FIRST NOEL

Irr. with Refrain

Arranged by JOSEPH I. CORPORON (ASCAP)

Traditional English carol

245 THE FIRST NOEL

Then en - tered in those Wise Men three, rev - erent -

6 - ly up - on the knee, and of - fered there, in

11 his pres - ence, their gold and myrrh and frank - in - cense.

17 *Refrain*
No - el, No - el, No - el, No - born is the King of Is - ra - el.

Trumpet (B♭)

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THE FIRST NOEL (*The First Noel*)

Trumpet (Bb)



EIGHT CHRISTMAS CAROL DESCANTS

for Voice, C Instrument, and Bb Trumpet

I. ADESTE FIDELES

Irr.

Arranged by Joseph I. Corporon (ASCAP)

Words and Music by John F. Wade

234 O COME, ALL YE FAITHFUL

Musical score for Trumpet (Bb) in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, accessible style. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 14, which is labeled 'Refrain'. The fifth staff starts at measure 19. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire score.

II. CRANHAM

Irr.

Arranged by Joseph I. Corporon (ASCAP)

Words by Christina G. Rosetti

Music by Gustav Holst

221 IN THE BLEAK MIDWINTER

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are as follows:

- Staff 1: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 2: Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 3: Measures 9-12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 4: Measures 13-16. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

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III. GLORIA

77.77 with Refrain

Arranged by Joseph I. Corporon (ASCAP)

Traditional French carol
Music by E. S. Barnes and Austin C. Lovelace

238 ANGELS WE HAVE HEARD ON HIGH

The musical score is written for a Trumpet in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff is labeled 'Refrain' and begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The fourth staff continues with a quarter note C5, followed by a half note D5, and a quarter note E5. The fifth staff concludes the piece with a quarter note F#5, followed by a half note G5, and a final double bar line.

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66.727.78.55

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224 GOOD CHRISTIAN FRIENDS, REJOICE

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V. IRBY

87.87.77

Arranged by Joseph I. Corporon (ASCAP)

Words by Cecil Frances Alexander
Music by Henry J. Gauntlett

250 ONCE IN ROYAL DAVID'S CITY

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of four staves of music. The first staff begins with a 7-measure rest followed by a melodic line. The second staff starts at measure 4, the third at measure 7, and the fourth at measure 10. The piece concludes with a double bar line at the end of the fourth staff.

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VI. MENDELSSOHN

77.77 D with Refrain

Arranged by Joseph I. Corporon (ASCAP)

Words by Charles Wesley and George Whitfield

Music by Felix Mendelssohn

240 HARK! THE HERALD ANGELS SING

5

9

13

17 *Refrain*

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VII. REGENT SQUARE

87.87.87

Arranged by Joseph I. Corporon (ASCAP)

Words by James Montgomery

Music by Henry T. Smart

220 ANGELS FROM THE REALMS OF GLORY

4

7 *Refrain*

10

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VIII. THE FIRST NOEL

Irr. with Refrain

Arranged by JOSEPH I. CORPORON (ASCAP)

Traditional English carol

245 THE FIRST NOEL

6

11

17 *Refrain*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody starts on a G4 note. The second staff, marked with a '6', continues the melody with a variation. The third staff, marked with an '11', shows another variation. The fourth staff, marked with a '17' and the word 'Refrain', features a slower, more sustained melody. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page.