

JOY AND REJOICING

for Organ and Piano

Arranged by Joseph I. Corporon (ASCAP)

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Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

This is an original composition for Organ and Piano using two well known Christmas hymn tunes, ANTIOCH (*Joy To the World*) and IN TULCI JUBILO (*Good Christian Friends, Rejoice*).

The two tunes are presented in sequential fashion in various keys and meters, finally ending in a spectacular tour de force. The styles of Satie, and Tchaikovsky are used, as is a quotation from Handel's *Hallelujah Chorus*. This duet is a great way to enhance your Christmas Eve or Christmas Day worship services!

Suggested Organ Registration

SWELL: Full flutes, principals, and mixtures

GREAT: Principals 8' 4' | Flutes 8' 4' 2' | Gemshorn 8' | Celestes 8' 4'

PEDAL: Gedeckt 8' | Bourdon 16' | Sw to Ped 8' | Gt to Ped 8'

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For Steve Hostetler, my friend and colleague in ministry. Merry Christmas!
December 24, 2009

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Music by G. F. Hamptel and Lowell Mason

Moderato ♩ = 100

Piano

mf

Organ

Sw.

mf

mf

4

Pno.

Org.

8

10

$\text{♩} = 70$

Pno.

Org.

12

Pno.

Org.

mp

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15

Pno.

Org.

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20

Pno.

Org.

Pno.

mf

Org.

30

Pno.

Org.

Pno.

Org.

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35

Org.

39

♩ = 94

40

Pno.

mp

add Sw. to Gt. 8'

add Sw. to Gt. 4'

Org.

mp

50

46

Pno.

add Sw. to Ped. 8' 4' at me. 48 . Diap. 2', mixture

Org.

53

Pno.

60

Pno.

70 Moderato ♩ = 100

67

Pno.

Org.

Gt.

72

Pno.

Org.

75

Org.

79

80

Pno.

Org.

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82

Pno.

Org.

poco rit..... a tempo

86

Pno.

Org.

90

Pno.

Org.

f

93

Pno.

Org.

ff

96

Pno.

Org.

Gradually add Cresc. pedal

99

100

Pno.

Org.

Full Cresc. pedal

102

Pno.

Org.

105

Pno.

Org.

8va

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JOY AND REJOICING

110

pesante

109 (8)

Pno.

Org.

pesante

fff

fff

add Tutti

The musical score consists of four staves. The top two staves are for the Piano (Pno.) and the bottom two for the Organ (Org.). The Pno. part features a rhythmic pattern of eighth notes with grace notes, followed by a fermata and a final chord. The Org. part features a similar rhythmic pattern, followed by a fermata and a final chord. The Organ part includes fingering numbers (IV, VI) and a dynamic marking of *fff*. The Organ part also includes the instruction 'add Tutti'. The score is marked with a tempo of 'pesante' and a rehearsal mark '(8)' at measure 109. A large diagonal watermark is present across the page.

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