

THE EVERLASTING ARMS

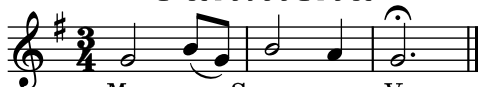
for SATB Choir and Piano (optional Handbells)

Leaning on the Everlasting Arms with Nothing But the Blood

Arranged by Joseph J. Corporon (ASCAP)

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Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

The Everlasting Arms for SATB Choir and Piano has been arranged by Joseph I. Corporon (ASCAP).

Leaning On the Everlasting Arms, by Nisha A. Hoffman and Anthony J. Showalter, was inspired by Deuteronomy 33:27, “The eternal God is thy refuge, and underneath are the everlasting arms” (KJV). As these words are sung, contemplate what it means to find refuge in our heavenly Father's arms in times of fear and trial, and to allow His joy and peace to replace our loneliness and anxiety.

When *Nothing But the Blood*, by Robert Lowry, was first published in 1876, Hebrews 9:22 was quoted underneath the title: “Without the shedding of blood there is no remission of sin.” This song elaborates on that idea, repeatedly stating that “nothing but the blood of Jesus” purifies us. The third stanza acknowledges that “thought of good that I have done” can save. As the hymn is sung, contemplate the significance of sin in separating us from God, and the great value of Jesus's work on the cross.

The anthem starts with a slow introduction. The next section contains a verse and refrain from each hymn. This is followed by the centerpiece of the arrangement: a vocal ostinato in the Altos, Tenors, and Basses that accompany the Sopranos, singing the 2nd and 3rd verses from *Leaning On the Everlasting Arms* in augmentation. The piece ends with a slow section similar to the introduction.

An optional Handbell part is included.

THE EVERLASTING ARMS

for SATB Choir and Piano (optional Handbells)

Leaning on the Everlasting Arms with Nothing But the Blood

Arranged by Joseph I. Corporon (ASCAP)

Words and Music by E. A. Hofmann, A. J. Showalter,
and Robert Lowry

Rubato, freely (♩ = 60)

Soprano Alto
What a fel - low - ship, *p* *cresc.*

Tenor Bass
What a fel - low - ship, *p* *cresc.*

Piano
What a fel - low - ship, *p* *cresc.*

Rit..... (♩ = 100)

Soprano
joy di - vine. Ooh *mf* *dim.* *mf* What a fel - low - ship,

Tenor Bass
joy di - vine. Ooh *mf* *dim.* *mf* What a fel - low - ship,

Piano
joy di - vine. Ooh *mf* *rit.....* *mf* What a fel - low - ship,

THE EVERLASTING ARMS

8 10

S
A

what a joy di - vine, lean - ing on the ev - er - last - ing arms; what a bless - ed - ness,

T
B

8 10

Pno

12

S
A

what a peace is mine, lean - ing on the ev - er - last - ing arms. Lean - ing,

T
B

Lean - ing on Je - sus,

12

Pno

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16

S
A

lean - ing, safe and se - cure from all a - larms; lean ing,

T
B

lean - ing on Je - sus, Lean - ing on Je - sus,

Pno

20

S
A

lean - ing, lean ing on the ev - er - last - ing arms.

T
B

lean - ing on sus,

Pno

20

cresc.

THE EVERLASTING ARMS

24 *f*

S
A

What can wash a - way my sin? Noth - ing but the blood of Je sus.

f

T
B

24

Pno

28

S
A

30

Noth - ing but the blood of Je - sus.

T
B

What can make me whole a - gain?

28

Pno

30

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32

S
A

O pre - cious is the flow that makes me bright as snow;—

T
B

Pno

36

S
A

no oth - er but I know; noth - ing but the blood of Je - sus.

T
B

Pno

40

S
A

Noth - ing but the blood, but the blood, but the blood of Je - sus.

T
B

40

Pno

42

S
A

What O how have I sweet to walk
Noth - ing but the blood, but the blood, but the blood of Je - sus.

T
B

42

Pno

L.H. (or opt. handbells/handchimes)
simile

44

S
A

in what this have I to fear,
pil - grim way,
I to fear,

Noth - ing but the blood, but the blood, but the blood of Je - sus.

T
B

Pno

46

S
A

lean - - - ing on the ev - - er - -
lean - - - ing on the ev - - er - -

Noth - ing but the blood, but the blood, but the blood of Je - sus.

T
B

Pno

THE EVERLASTING ARMS

48

S
A

- last - - - ing arms;
- last - - - ing arms?

Noth - ing but the blood, but the blood, but the blood of Je - sus.

T
B

Pno

50

S
A

O how bright the path
I have bless - ed peace

Noth - ing but the blood, but the blood, but the blood of Je - sus.

T
B

50

Pno

52

S
A

grows from day to day,
with my Lord so near,

Noth - ing but the blood, but the blood, but the blood of Je - sus.

T
B

Pno

54

S
A

lean - - - ing on the ev - - er - -
lean - - - ing on the ev - - er - -

Noth - ing but the blood, but the blood, but the blood of Je - sus.

T
B

Pno

THE EVERLASTING ARMS

- last - - - ing arms.
- last - - - ing arms.

2x To Coda (m. 66) ⊕

56

S
A

Noth - ing but the blood, but the blood, but the blood of Je - sus. O pre - cious

T
B

56

Pno

2x To Coda (m. 66) ⊕

60

59

S
A

is the flow that makes me bright as snow; no oth - er fount I know;

T
B

60

59

Pno

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64 D.S. al Coda (m. 42) Φ Coda

S A noth - ing but the blood of Je - sus. Lean - ing,

T B lean - ing on Je - sus,

64 D.S. al Coda (m. 42) Φ Coda

Pno

67 70

S A lean - ing, safe and se - cure from all a - larms; lean - ing,

T B lean - ing on Je - sus, Lean - ing on Je - sus,

67 70

Pno

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THE EVERLASTING ARMS

71

S
A

lean - - ing, lean - ing on the ev - er - last - ing arms.

T
B

lean - ing on Je - sus,

Pno

71

rit.....
dim.

dim.

rit.....
dim.

Rubato, freely (♩ = 60)

p

What a fel - low - ship,

73

S
A

What a fel - low - ship, what a joy di - vine.

T
B

What a fel - low - ship,

Pno

73

Rubato, freely (♩ = 60)

p

What a fel - low - ship,

cresc.

f

cresc.

f

77

S
A

Noth - ing but the blood of Je - sus!

cresc. *ff*

T
B

77

Pno

cresc.

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