

THREE LENTEN HYMNS

for String Orchestra

Arranged by Joseph I. Corporon (ASCAP)

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Three Lenten Hymns for String Orchestra has been arranged by Joseph I. Corporon. Each of these classic hymns have been utilized for centuries in Christian worship, especially during the season of Lent.

The words for *Ah, Holy Jesus* were written in 1630 by Johann Heermann. In 1640, Johann Crüger wrote the tune that has traditionally been paired with Heermann's text, HERZLIEBSTER JESU. This tune has been used many times by other composers, including J. S. Bach, Johannes Brahms, and Max Reger.

Hans Hassler wrote the tune for *O Sacred Head, Now Wounded* in 1601. Words from an anonymous Latin source were translated and added later. The PASSION CHORALE tune as we know it today is closely tied to Johann Sebastian Bach. He wrote five different harmonizations of the melody for use in his setting of the *St. Matthew Passion*.

The anonymous text of *What Wondrous Love Is This* first appeared in the second edition of William Walker's hymn book, *Southern Harmony*, in 1840. It was paired with a hymn tune named WONDROUS LOVE. Curiously, the meter of the hymn text matches an old English ballad about the pirate, Captain Kidd. See https://hymnary.org/tune/wondrous_love_southern_harmony for more information.

THREE LENTEN HYMNS

for String Orchestra

I. Ah, Holy Jesus

HERZLIEBSTER JESU

Arranged by Joseph I. Corporon (ASCAP)

Music by Johann Crüger

p $\text{♩} = 72$

Violin 1

Viola

Vln. 1

Vln. 2

Vla

Vc

mp

10

Musical score for measures 10-15. The score is for a string orchestra with five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. The key signature is one sharp (F#). The dynamic marking is *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings.

16

Musical score for measures 16-19. The score is for a string orchestra with five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. The key signature is one sharp (F#). The dynamic markings are *cresc.* (crescendo) and *mf* (mezzo-forte). The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings.

20

Musical score for measures 20-22. The score is for a string orchestra with two staves: Vln. 2 and Vc. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings.

23

Vln. 1

mf

Vln. 2

mf

Vla

mf

Vc.

mf

simile

Cb.

mf

27

30

Vln. 1

Vln. 2

Vla

Vc.

Cb.

31

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This system of musical notation covers measures 31 through 34. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page.

35

Vln. 1
Vln. 2
Vla
Vc.
Cb.

cresc.

This system of musical notation covers measures 35 through 38. It features the same five staves as the previous system. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns. The first three staves (Vln. 1, Vln. 2, and Vla) each have the instruction *cresc.* written below the first measure of the system. The Contrabass (Cb.) staff shows a more active rhythmic pattern in the later measures. A large, diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page.

38

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla *f* *mp*

Vc. *f* *simile*

Cb. *f* *mp*

40

Vln. 1

Vln. 2

Vla

Vc.

Cb.

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

Detailed description: This image shows a page of a musical score for a string orchestra, specifically measures 38 and 40. The score is written for five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 begins with a dynamic of *f* (forte) and transitions to *mp* (mezzo-piano) by the end of the measure. The Vc. part includes accents and a *simile* marking. Measure 40 starts with a boxed measure number '40'. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page.

42

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

mp

simile

44

Vln. 1

Vln. 2

Vla

Vc.

Cb.

46

Vln. 1
cresc. poco a poco

Vln. 2
cresc. poco a poco

Vla
f
simile

Vc.
cresc. poco a poco

Cb.
cresc. poco a poco

48

Vln. 1

Vln. 2

Vla

Vc.

Cb.

55

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

57

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

59 60

Vln. 1
Vln. 2
Vla
Vc.
Cb.

f

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

Detailed description: This system of musical notation covers measures 59 and 60. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 59 begins with a half note G4 on the Vln. 1 staff, followed by a melodic line. Measure 60 contains a series of eighth notes across all staves. A dynamic marking of *f* (forte) is present in the first measure of measure 60 for each instrument. A large diagonal watermark is overlaid across the page.

61 rit.....

Vln. 1
Vln. 2
Vla
Vc.
Cb.

ff

Detailed description: This system of musical notation covers measures 61, 62, and 63. It features the same five staves as the previous system. Measure 61 begins with a half note G4 on the Vln. 1 staff, followed by a melodic line. Measure 62 contains a series of eighth notes across all staves. Measure 63 contains a series of quarter notes across all staves. A dynamic marking of *ff* (fortissimo) is present in the first measure of measure 62 for each instrument. A *rit.* (ritardando) marking is placed above the staff in measure 63. A large diagonal watermark is overlaid across the page.

II. O Sacred Head, Now Wounded

PASSION CHORALE

Arranged by Joseph I. Corporon (ASCAP)

Music by Hans N. Hassler

♩ = 60

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

5

♩ = 72

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mf

10

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This system contains measures 10 through 13. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. A box containing the number '10' is positioned above the first measure of the Vln. 1 staff. The notation includes various note values, rests, and phrasing slurs.

14

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This system contains measures 14 through 17. It features the same five staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music continues with similar notation, including notes, rests, and slurs. A box containing the number '14' is positioned above the first measure of the Vln. 1 staff.

18 20

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This block contains the musical notation for measures 18 through 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. A box containing the number '20' is positioned above the second measure. A diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the score.

22

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This block contains the musical notation for measures 22 through 25. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. A diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the score.

♩ = 60

27

30

Vln. 1

Vln. 2

Vla

Vc.

Cb.

p

31

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

35 $\text{♩} = 72$

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

This system contains measures 35, 36, and 37. It features five staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The key signature has one flat (B-flat). Measure 35 starts with a double bar line and a repeat sign. The tempo is marked as quarter note = 72. Dynamics include a forte (*f*) marking in measure 36. A large diagonal watermark is present across the page.

38 40

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

mf

This system contains measures 38, 39, and 40. It features the same five staves as the previous system. Measure 38 begins with a treble clef and a key signature change to two flats (B-flat and E-flat). Measure 40 is boxed with the number 40. Dynamics include a forte (*f*) marking in measure 38 and a mezzo-forte (*mf*) marking in measure 40. A large diagonal watermark is present across the page.

41

Vln. 1

Vln. 2

Vla

Vc.

Cb.

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key, indicated by a flat sign on the F line of the treble clef. Measure 41 shows a melodic line in Vln. 1 with a long slur, while Vln. 2 and Vla play a steady eighth-note accompaniment. Vc. and Cb. have more complex rhythmic patterns. Measure 42 continues these patterns with some melodic shifts in Vln. 1 and Vln. 2.

43

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

f

f

f

f

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

Detailed description: This block contains the musical notation for measures 43 through 46. The same five staves are used. Measure 43 begins with a dynamic marking of *f* (forte) in the Vln. 2 staff. The music continues with similar textures to the previous measures, featuring sustained notes in the upper strings and moving lines in the lower strings. Measures 44, 45, and 46 show further development of the melodic and harmonic material, with consistent *f* dynamics across the ensemble.

48 50

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This section of the score covers measures 48 to 50. It features five staves for the string orchestra: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a minor key, indicated by a flat sign in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A box containing the number '50' is positioned above the second measure of this section.

52

Vln. 1
Vln. 2
Vla
Vc.
Cb.

ff
div.
3
ff
div.
6
ff
3

This section of the score covers measures 52 to 55. It continues with the same five staves for the string orchestra. The music is more rhythmic and complex, featuring triplets and sixteenth-note patterns. The dynamic marking *ff* (fortissimo) is used throughout. The Viola part includes a 'div.' (divisi) marking and a '6' indicating sixteenth notes. The Violoncello and Contrabass parts also feature triplet markings. The score concludes with a double bar line and repeat dots.

54

54

Vln. 1

Vln. 2

Vla

Vc.

Cb.

6

6

6

6

5

5

5

5

6

6

6

3

3

3

3

3

3

3

3

56

56

Vln. 1

Vln. 2

Vla

Vc.

Cb.

5

5

5

5

6

6

6

6

3

3

3

3

3

3

3

3

58

Vln. 1

Vln. 2

Vla

Vc.

Cb.

dim.

dim.

dim.

dim.

60

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

(optional repeat)

Musical score for measures 62-65, featuring five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. The score includes various rhythmic patterns such as sixteenth notes, eighth notes, and triplets, along with dynamic markings like *ff* and articulation marks like accents and breath marks.

Musical score for measures 63-66, featuring five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. This section includes dynamic markings such as *ff* and *div.* (divisi), and rhythmic patterns including sixteenth notes, eighth notes, and triplets. The notation includes various articulation marks and repeat signs.

64

Vln. 1

Vln. 2

Vla

Vc.

Cb.

cresc.

fff

fff

fff

cresc.

fff

fff

rit.....

66

Vln. 1

Vln. 2

Vla

Vc.

Cb.

$\text{♩} = 60$
unis.

p

p

p

p

70

unis.

p

unis.

p

71

Vln. 1

Vln. 2

Vla

Vc.

Cb.

unis.

p

75

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

80

poco rit....

Musical score for measures 79-83, featuring five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. The score includes dynamic markings such as *dim.* and *p*. A large diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid on the score.

a tempo (♩ = 60)

Musical score for measures 84-87, featuring five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. The score includes dynamic markings such as *mp*. A large diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid on the score.

88 90 rit.....

Vln. 1
Vln. 2
Vla
Vc.
Cb.

dim. *p*
dim. *p*
dim. *p*
dim. *p*

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

III. What Wondrous Love Is This

WONDROUS LOVE

Arranged by Joseph I. Corporon (ASCAP)

USA Folk Hymn

$\text{♩} = 54$

Violin 1
p
cresc.

Violin 2
p
cresc.

Viola
p
cresc.

Violoncello
p
cresc.

Contrabass
p
cresc.

7

10

Vln. 1
mf

Vln. 2
mf

Vla
mf

Vc.
mf

Cb.
mf

13

Vln. 1

Vln. 2

Vla

Vc.

Cb.

19

20

Vln. 1

Vln. 2

Vla

Vc.

Cb.

25 30

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This block contains the musical notation for measures 25 through 30. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is written in a common time signature. A large, diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the entire score.

31

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This block contains the musical notation for measures 31 through 36. It features the same five staves as the previous block. The notation includes dynamic markings such as *cresc.* and *f*. A large, diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the entire score.

46

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mf

simile

50

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

f

f

f

f

cresc.

cresc.

cresc.

simile

61

Vln. 1

Vln. 2

Vla

Vc.

Cb.

64

Vln. 1

Vln. 2

Vla

Vc.

Cb.

67

Vln. 1

Vln. 2

Vla

Vc.

Cb.

70

Vln. 1

Vln. 2

Vla

Vc.

Cb.

unis.

3

73

Vln. 1

Vln. 2

Vla

Vc.

Cb.

dim.

mf

78

80 rit.....

Vln. 1

Vln. 2

Vla

Vc.

Cb.

dim.

p

pp